readers are

enjoying it.

Why don't

you?

LIKES ROMANCING, EVEN IF IT IN OFFICE JUST WORK.

The time Great Essential in a Novelist Is

he talking, because he can, and he without it. s here he lived part of his life or on w brief words that a bond of sym- book that gets the public." arises while you are saying: "This Of course, went on the story teller.

well done, one that can take people Tracy teller of tales

Louis Tracy is stocky with a bearing that mpactly harnessed vigor, yet is not recklessly allowed to itself away if the ruddy, healththe land in the soft, abundant county of the land in the soft, abundant county of development of style that he would attain yorkshire, where you live in the outdoors greater results. eracking worker, and when he is at his speed he will write a chapter a day, a work of four or five thousand words. And besides a man who has spent a good of the Morning came about:

"A deserted island, Mr. Crusoe and Mrs. Crusoe and Mrs. Crusoe and Mrs. Crusoe and Mrs. Crusoe mut on it, then see how they'd

with a glint of satisfaction that seems almost greater than that he feels over his achievements as a writer that one when he was a managing editor he defeated all his mechanics and printing force in discovering which one of his several presses turned out bad printing in the face of the men's efforts to hide it.

The story teller speaks in words that he cuts off sharply and crisply, and a certain rugged strength of enunciation recalls a Welshman at first, until you remember that he has spent most of his life in Yorkshire. Like many Englishmen he has ived and worked in India, and he chats of the life of the English civil service and army gentlemen in India, "most of them but travelled to the ends of the earth, with a shooter of Rocky Mountain game in Canada just back, telling his adventures at one end of your dinner table and an Antarctic explorer at the other"-this as one of his experiences in Sta

same in company of this kind than a great number of Englishmen of the exame factors in life.

The literary men of America and of liminary in their lives and the time they have much in common. And a with the individual so it may be too with the two nations. You men of America care easing up a bit, it seems to me. It lied to be that your young men would crake on hard in the early part of life finate their pile, you know, all at the first. And after that they did all crack up, go to pieces and be unable to enjoy aptiving they had done. But nowadays there earls be a hig class of men who revirie early and enjoy the middle and last part of their lives, and they don't say goff here as we meist on—and all this outdoor life yes, you are probably getting it from us, for course you couldn't bring everything over an unity great much to now the great mumber of the problems and the start. Life here is great hours of time with my pipe and the life of the problems are as the start. Life here is great hours of time with my pipe and their lives, and they don't say goff here as we meist on—and all this outdoor life yes, you are probably getting it from us, for course you couldn't bring everything over an experiment of the book. There are times when in the large of the problems are along the problems and the start. Life here is great hours of time with my pipe and the problems are along to the problems and the start. Life here is great hours of time with my pipe and the problems are along to the problems and the problems are along to the problems are along to the term of the problems and the start. Life here is great hours of time with my pipe and the problems are along to the problems and the start. Life here is great hours of time with my pipe and the problems are along to the problems and the start. Life here is great hours of time with my pipe and the problems are along the problems and the start. Life here is great hours of time with my pipe and the problems are also problems and the problems are also problems and the start.

There's one thing that I've thought chapter 2, but I always stick out on chapter 2 and finish it before going on to the much on with great gratification, which is the bond of sympathy that I feel exists hetween a great number of the people in this country and me through my writing. I have never seen them nor they me, but the letters I have received and the corticle that I seem to be writing each word with a drop of my blood is my best work. It rarely needs any correction. That which I slap at quickly in a newspaper way requires much changing."

At the age of nine George Fitch, the "Siwash College" humorist, started on his literary career by setting type after school hours I slap at quickly in a newspaper way requires much changing."

I slap at quickly in a newspaper way requires much changing."

At the age of nine George Fitch, the "Siwash College" humorist, started on his literary career by setting type after school hours or the letters of the control of the people in the country and me through my writing.

I slap at quickly in a newspaper way requires much changing."

At the age of nine George Fitch, the "Siwash College" humorist, started on his literary career by setting type after school hours or the control of the people in the country and me through my writing. respondence that has been kept up between some and myself make me feel this followship intimately. It is a big reward, I feel, to know that my little tales and novel out of him he could do it by stary. romances have got into the lives of these respiratory and therefore helpful. There's one old friend among these who is criptled. He lives on the shore of a lake in ed. He lives on the shore of a lake in suggests."

And Clode set this off by telling in what something like engraved Vermont, and I fear in circumstances that And Clode set this off by telling in what she hard. He reads every one of my books and writes me critiques and I write him back, and we've done it ever since my becks first began to appear. Then an-

LOUIS TRACY ON HIS STORIES other is a convict friend in San Francisco. He too writes me after a new book and hanks me for the new picture it has brought him outside of his prison for a little while. I like this thing about my work and about the sympathetic touch

into which it brings me with America. "Granted a knowledge of syntax and Heart, as He Sees It - His Newspaper grammar and that sort of thing, in short resining a Great Help-Doesn't Map granted a man is a lover of words and can the Tales to Conclusion at Start, write, the essential of a novelist to me is heart. It would seem difficult to say just Tracy settles in a comfortable, what the ideal charactertistic of a novelway in a goodly arm chair, you ist's writing is, but to me it is simple. It me, and the logical result is a is this one thing of heart and feeling. melike chat. Louis Tracy does You can't get into the lives of people

es and incidents, and he has you in | "I want to write books that will take people out of themselves. I met a friend erted island where he shipwrecked late one morning frowsy and draggled. round heroine in "The Wings of the Dem'me eyes,' said he, 'you're responsi-"or in historic Whitby, his home, ble for this. I read your book until 4 s mediaval abbey of the good o'clock this morning.' I want to write da set up on the cliffs over the books that can do that, not for the sake that stretches unbroken to the of keeping people out of bed early mornnd has you there so intimately ings or for the sake of the return from a

the return from one's books is importantthat's what he is as an author, and here Mr. Tracy said some very nice knows he is, and doesn't set him- things about E. J. Clode, who publishes to be anything more. He's noth-the way of great, he lets you know others like full value. But this is not the start to get rid of any implica- opposed to true artistic endeavor and real the contrary your visit may pos- theart and feeling and pride and interest rry with it-just a plain citizen of a writer in the best work he can do. ngland, and the blowing of horns In fact Tracy, teller of stories, didn't pets by newspapers in greeting say all these things. He passed it of s a new experience, though none with a word or two, as if the matter of writing solely for money wasn't a topic good story, to write an inter- with him of anything but of academic of romance or adventure importance needing but little thought.

"But it is to prostitute one's art to emselves for a while and cheer write a tale that lays open the seamy in is my aim in writing and that's order to get before the people. Any one can do it if he wishes. One approves of Zola and his realism, but when young and inexperienced writers attempt this as a way to position it cannot be condemned."

Tracy considers his latest work, "Cynal glow of countenance roes to show any- thia's Chauffeur," a better book than For this teller of stories likes good | The Wings of the Morning in its style. omfortable, as you have it on the choice of language. It is upon the

Seeing a story in two lines, newspaper winds and are not fretted away with city way, is Louis Tracy's method of conin short, where you really live structing his stories. He does not wait tet his well stored vicor makes him a for the plots to branch and widen out

rart of his life as a newspaper man has been under a pressure that should make inreads on the best stored stock of vigor. Louis Tracy shows nothing of this.

"Newspaper work! Yes, I drifted into novel writing from it, and drifted is the right word—no need to change it. I verificated to be some one I knew about, so I took him out of the Anglo-Indian service. My heroine should be some one good, like the kindly, lovely and everyfhing, oth young, good looking. The China Sea was my choice of place. I did not know a great deal about it, but it has bossibilities for a situation of this kind. Then the British Museum gave me the island. I got it out with maps and charts and study, a real island there, although the the British Massing stress me the series of the the British Massing stress me the series of the the British Massing stress me the series of the the British Massing stress me the series of the se

in my head to a friend and later went of the Pearson and did the same thing hun, pacing up and down his office holding him for forty minutes with tale. He took it with a guarantee of I asked a good one too. It was a formany, France and Russia and the United States later stepped in asking and England was running high the Venezuelan question. It was a hold for feeling between the United so and England was running high the Venezuelan question. It was a hold sulpus situation in the face of the later was a bold and the other resorts.

J. T. Trowbridge, now in his eighty-fifth gear, starts from Boston on November 25 for Genea on his ninth European trip. Mr. Traill" in England, where it much interest and praise. Its a son of the Bishop of Edinburg bridge man and a journalist by leading the venezuelan question. It was a hold derful Adventures of Nils," has been spending the autumn in travelling through Germany, where in order to insure rest and praise. Its a son of the Bishop of Edinburg bridge man and a journalist by leading the working on a new novel.

Sir Gilbert Parker, whose latished book is "Cumner's Son derful Adventures of Nils," has been spending the autumn in travelling through Germany, where in order to insure rest and praise. Its a son of the Bishop of tedinburg bridge man and a journalist by leading the service of the later was a bold derful Adventures of Nils," has been spending the autumn in travelling through Germany, where in order to insure rest and praise. Its a son of the Bishop of tedinburg bridge man and a journalist by leading the service of the later of the service of the later of the same in the content of the service of the later of the

MOFFAT, YARD AND COMPANY'S BOOKS FOR HOLIDAY GIFTS

The Book of Many Years

Shakespeare on the Stage

By WILLIAM WINTER. Fully allustrated. 8co. \$3.00 net.

This work, one of the most important books, relative to any Art, will be found invaluable slike to the Actor, the Student, and the General Reader. It contains not only the stage history of those plays by Shakespeare which are customarily acted, but also it contains searching illuminating, and fascinating analytical studies of the plays and of the great characters in them.

SOME OLD FLEMISH TOWNS

By GEORGE WHARTON EDWARDS. Elaborately illustrated with full color drawings and monotones by the author. Beautifully bound and decorated. Boxed. \$4.00 net. Car-

This very beautiful book is by the author and artist of "Holland of To-day" and "Brittany of the Bretons." Mr. Edwards describes the character and customs of the Flemish people with a rare insight and knowledge. The pletures are drawn with the beauty and fine appreciation that has made the work of this artist so well known.

(Mrs. Thaddeus C. White)

Hiustrated with photographs taken by the Author. Seo. \$2 net.
An interesting and very timely book on the Court of China, written
by the first Lady-in-Waiting to the late Empress Dowager. It is the
first book on China written from the "inside" of the Court
Au unusual and very important book by the first Lady-in-Waiting
to late Dowager Empress. The Princess is a Manchu, and this exceedingly interesting story of her experiences forms the first book written
of and from the inner court life of China. A Book for Johnsonians.

DR. JOHNSON AND **FANNY BURNEY** By Prof. CHAUNCEY TINKER of

Yale University. Hustrated. Sec. \$2.00 net.

The Life, Trial and Death of FRANCISCO FERRER By WILLIAM ARCHER. Large Sto. Illustrated. \$5.00 net

A Volume of Wide Interest.

An Interesting Book of Musical Memoirs

Memoirs of Theodore Thomas

By ROSE FAY THOMAS. Fully altustrated. Seo. \$3.00 ne:

Mrs. Thomas has written the most important, the most interesting the most instructive, the most romanite book ever published on music in America, a book which moves to tears as well as laughter, bi inful of anecdotes and with flashlights on music in nearly all its phases. It is one of those books which make a reviewer sigh at the end of his columns because of his inability to convey to the reader an adequate idea of its worth.—The Evening Post.

TWO YEARS IN THE FORBIDDEN CITY

By PRINCESS DER LING

(Mrs. Thaddeus C. White)

The first authentic and impartial account of the life, trial, and death of this thinker an radical. Mr. Archer sought to find and procialm the truth and investigated the case with praiseworthy industry and absolute impartiality.

THREE BOOKS OF TIMELY INTEREST

On the Trust Problem CONTROL of the MARKET 12mo. \$1.50 net

The most remarkable priest Western America has ever seen.
—ARCHBISHOP IRELAND.

FATHER LACOMBE

The Black Robe Voyageur

By KATHARINE HUGHES.

Sto. Illustrated. \$2.50 net.

This biographical story of Fere Lacombe written from the standardin of historical nd human interest. A concise and valuable ecount of the making of the Northwest.

A Legal Solution of the Trust Problem By BRUCE WYMAN, A.M., LL.B. Professor of Law in Harvard University and Lecturer in the Department of Economics.

Convincingly develops the principle of State control and presents a solution that would result in industrial peace.

THE GIFT OF SLEEP

With an introduction by Prof. Edward M Weyer of Washington Jefferson College. 12mo

By BOLTON HALL

This work shows how our own bodies an minds should be naturally used for the mutual healing and perfection.

ESSAYS **EDMUND CLARENCE STEDMAN**

GENIUS AND OTHER

Edited by Laura Stedman and George M. Gould.

Sto. \$1.50 net. By mail. \$1.55.

"On matters solely of questions of taste, we are prepared to accept the guidance of a critic whose breadth of culture and depth of thought entitled him to speak as one having authority."—San Francisco Chronicle.

NEW FICTION

THE BAUBLE

A Beautiful Holiday Edition. BASSET: A VILLAGE CHRONICLE

By S. G. TALLENTYRE. Hustrated, boxed. 12mo. \$1.50 net. By mail,

By RICHARD BARRY. 12mo. \$1.25 net. Illustrated. By mail, \$1.37

This is the story of a young wife who is swept off her feet by the swift current of the new woman movement in New York. To the end she remains lovable and devoted, but she passes through fire and storm to become poised and wise.

THE SUBSTITUTE PRISONER By MAX MARCIN.

Second Printing.

12mo. Illustrated. \$1.25 net. An exciting new novel by the author of "Britz of Headquarters," in which the shrewd and indomitable Britz. Prince of Detectives, again appears.

MOFFAT, YARD AND COMPANY. UNION SQUARE, N. Y.

other"—this as one of his experiences in newspaper life as the editor of a daily in Aliababad, which gave background for nevel writing. You have to know what you are talking about when speaking of travel in a crowd of that sort, but the foots became a big success, the founder of travel in a crowd of that sort, but the foots became a big success. It was a provided in a crowd of the same of the present time were less able to keep up their end of the cosmopolite game in company of this kind than a great number of Englishmen of the same station in life.

Stales and England was running high ing the autumn in travelling through Gerula development of the same facts of the facts of the facts but the book became a big success. It was his first venture into book making, following shortly after his withdrawal from the Eccaning News, the founder of the newspaper success of the Harms-worths, which he had helped to establish in 1894. His friends do not consider "The final War" as a part of Tracy. They think of him only in terms of the romances to which he now confines himself.

Again comes the newspaper into his

pareil, Council Bluffs, Ia., and went from there back to Peoria, where he still conributes a daily column of humor to the Herald-Transcript

Bouck White, author of "The Call of the Carpenter," an economic interpretation of christ, denies there is any incongruity in his now delving deep into pugilistic matters. as he is. "My contention in that book right

Mr Mr. Traill" in England, where it has stirred

published "A Fair Irish Maid," has had to turn quickly from novel to stage, as the dramatization of his "The O'Flynn," was played in London by Sir Herbert Beerbohm Tree, is scheduled for an early ap-pearance. The succession of Mr. Mc Carthy's Irish romances was "The Illustrious O'Hagan," "The King Over the

Spell of the Rockies," has just been pub-lished by Houghton Mifflin Company, is to be one of the speakers at the annual meeting of the American Civic Association in Washington, December 13, 14 and 15.

Dr. J. W. Courtney, the author of "The Conquest of Nerves," which was published late in September, received his medical education at Harvard, from which university he was graduated in 1893. time until 1909 he was connected with the nervous diseases department of the Boston City Hospital. For the last two years he has had charge of the insane department of Carney Hospital in Boston. He has also been affiliated with the nervous diseases departments of various children's hospitals and has written a number of articles on the

stories he has ever One of the written." - Chicago leading new books Inter Ocean.

Reviewers Say:

"A true McCut-

cheon 'live-wire' love

story." - Indianapo-

lic Ledger.

"A life drama of

intense realism and

power."-Phila. Pub-

"A story of real

people, real emotions

and real strength."

N. Y. Evening Sun.

"It's easily-so very

easily - the BEST

thing in the way of

lis Star.

MARY

LATEST

NOVEL

George

McCutcheon

Barr

By

By the Author of THE BROAD HIGHWAY THE BROAD HIGH Everyone

> PUBLISHED TWO WEEKS AGO SIXTH EDITION IN PREPARATION

"The one fault of the book is that, though never so happily, it has at last to come to an end." - Boston Globe.

DODD, MEAD AND COMPANY

bits are are romance. War, though at the start of the sta

Issue under the title of "Mr. Perrin and Mr. Traill" in England, where it has stirred much interest and praise. Its author is a son of the Bishop of Edinburgh—a Cambridge man and a journalist by profession. He is working on a new novel.

Sir Gilbert Parker, whose latest published book is "Cumner's Son," arrives this week on the Campania. Sir Gilbert this week on the Campania. Sir Gilbert this working on a new novel which is to be published in Harper's Magazine. On arrival he will go to Lakewood for a time.

Justin Huntly McCarthy, who has just

the guide spoke of his own accord one eve-! magazines for some years, making a spe-

ning: "You live in New York?" "Yes, Luke." claity of juvenile stories, of which he is a "You know Ba'tis' Michell?" "No. I don't think I ever heard of him." Silence for sev-panion and St. Nicholas.

It was just three years ago that the

Century Magazine let William Bayard Hale withdraw from its already printed Christmas number an account of his famous interview with the Kniser. In

Eighteen Capitals

of China

By WILLIAM EDGAR GEIL,

M.A., LL.D., F.R.G.S.

An important book of timely interest. For the last six years Dr. Goil has been exploring China. Excently be visited each of the several capitals of the Eigineen Provinces, around which the present Chinese rebellion is centered. The author gives us an intimate picture of the conditions now existing in the Celestial Empire. With one lundred illustrations and about 12 maps. Large 8vo, over 400 tages, sloth, silt top. So on net.

over 400 pages, cloth, gilt top, \$5.00 net; postpaid, \$5.50.

A Woman's World-

Tour in a Motor

HARRIET WHITE FISHER

J. B. LIPPINCOTT COMPANY'S HOLIDAY BOOKS BEAUTIFUL GIFT BOOKS TRAVEL AND BIOGRAPHY

Joyce of the Jasmines By RALPH HENRY BARBOUR

Illustrated in Color by Clarence F. Underwood This is another of the sweet, picturesque, charming holiday stories so pleasantly asso-ciated with Mr. Barbour's pen. The scenes are laid in the South and "Joyce" is a lovely young southern girl. Marginal decorations on each page. Small quarto, decorated cover in gold, with medailion, cloth, gilt top, \$2.00, in a box.

An Accidental Honeymoon By DAVID POTTER

A sparkling and breezy romance of modern times, the scenes laid in Maryland. The plot is refreshingly novel and delightfully handled. The heroine is one of the 'fetchingest' 'little persons in the realms of fiction, Marginal decorations on each page. 12mo, ornamental cloth, \$1.35 net; postpaid, \$1.50. Eight Illustrations in Color by George W. Gage

> In Chateau Lang By ANNE HOLLINGSWORTH WHARTON

Again, as in her "Italian Days and Ways" and in "An English Honeymoon," Miss Wharton takes a merry party of friends upon a pleasure trip. This time it is through the storted chateaux of Touraine that the travellers journey. Twenty five full-page illustrations in duo-tone. Large 12mo, decorated cloth, gilt top, \$2.00 net; postpaid, \$2.15.

The Sensitive Plant

By FERCY BYSSHE RHELLEY

With an Introduction by Edimund Gosse
we toliday edition of Shelley's heautful poeus. Artistically
containing about thirty illustrations in color. Handsonely Illustrated in celer by CRAS. ROBINSON

This is a striking account of a remarkable four of 23,000 miles in a motor car, made by Mrs. Clark Fisher. Her experiences in many lands, among strange peoples, and in circumstances of hardships, danger, delight, and humor, make this unusual book tascinating to the motor lover and traveller. Illustrated with photographs taken en route. 8vo. cloth, \$2.20 net; postpaid, \$2.25. Live of James McNeill Whistler By ELIZABETH R. and JOSEPH PENNELL A popular-priced edition of the only authoritative life of Wbistler, The Pennells have thoroughly culled the material in the former edition and added much new matter. It is therefore not only a new edition, but really a new book. Fully illustrated with of plates reproduced after Whistler's famous paintings. Crown 80° Whistler binding, deckle edge, \$3.50net; three-quarter grain levant, \$7.50net.

By SYDNEY GEORGE FISHER, Litt. D., LL.D.

The True Daniel Webster

The author his given is a true history of the file of this great man, teiling facts without fear or favor, and has also gathered in this volume many portraits and scenes never before published, together with much entirely new information. On this state, the state of the properties of the properties

Philadelphia

Publishers J. B. LIPPINCOTT COMPANY